

Sardana

A

Flabiol i Tamborí

Tible I

Tible II

Tenora I

Tenora II

1ª Trompeta en Sib

2ª Trompeta en Sib

3ª Trompeta en Sib

Trombó

Trombó II

Fiscorn I

Fiscorn II

Contrabaix

[illegible]

C

25

This musical score is for a 12-part ensemble, consisting of six staves in the upper system and six in the lower system. The upper system features four treble clefs and two bass clefs, while the lower system features three treble clefs and three bass clefs. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 25, marked with a '25' in the top left. A section marker 'C' is centered above the staves. The music is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. Dynamics are marked with 'f' (forte) and 'fz' (forzando). The ensemble is divided into two main groups: the upper six parts and the lower six parts. The upper parts often play more melodic and technically demanding lines, while the lower parts provide harmonic support and rhythmic foundation. The score concludes at measure 32, with a final 'f' dynamic marking.

[illegible]

[illegible]

E

62

The musical score for section E, measures 62-75, is written for piano. It consists of two systems of staves. The first system contains measures 62-65, and the second system contains measures 66-75. The right hand (treble clef) has a solo in measures 62-65, marked *mf* and *solo*. The left hand (bass clef) plays a steady eighth-note accompaniment, marked *p* in measures 66-75. The key signature is one sharp (F#), and the time signature is 4/4.

Measures 62-65: Right hand solo (*mf*, *solo*). Left hand accompaniment (*p*).

Measures 66-75: Right hand accompaniment (*p*). Left hand accompaniment (*p*).

G

85

The musical score consists of 10 measures, numbered 85 to 94. The key signature is G major (one sharp). The time signature is 3/4. The score is written for a piano, with multiple staves. Measures 85-93 feature complex rhythmic patterns, including triplets and sixteenth-note runs, primarily in the upper staves. The lower staves provide a steady bass line. Measure 94 is marked with a 'G' in a box and a 'mf' dynamic, featuring a melodic flourish in the upper staves.

[illegible]

J

121

This musical score page contains measures 121 through 126. It features a grand staff with two treble staves and four bass staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical elements:

- Measures 121-122:** The first treble staff has a whole rest. The second treble staff begins with a half note G4, followed by a half note A4, and then a half note B4. A slur covers the last two notes, which are tied to the first treble staff.
- Measures 123-124:** The first treble staff has a whole rest. The second treble staff has a half note G4, followed by a half note A4, and then a half note B4. A slur covers the last two notes, which are tied to the first treble staff.
- Measures 125-126:** The first treble staff has a whole rest. The second treble staff has a half note G4, followed by a half note A4, and then a half note B4. A slur covers the last two notes, which are tied to the first treble staff.
- Measures 121-122:** The first bass staff has a whole rest. The second bass staff has a half note G3, followed by a half note A3, and then a half note B3. A slur covers the last two notes, which are tied to the first bass staff.
- Measures 123-124:** The first bass staff has a whole rest. The second bass staff has a half note G3, followed by a half note A3, and then a half note B3. A slur covers the last two notes, which are tied to the first bass staff.
- Measures 125-126:** The first bass staff has a whole rest. The second bass staff has a half note G3, followed by a half note A3, and then a half note B3. A slur covers the last two notes, which are tied to the first bass staff.

The dynamic marking *mf* (mezzo-forte) appears in measures 123 and 125. The score is written in a clean, professional style with clear notation and a well-organized layout.

[illegible]

VIDRERES

Sardana

Joan ROURE i JANÉ (1921-1990)

The musical score is written for Flabiol (melody) and Tamborí (rhythm) in 3/4 time. The Flabiol part begins with a melody in G major, marked *mf*. The Tamborí part follows with a series of rhythmic patterns labeled A through J, with measures indicated by numbers above the staff. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte) and *pp* (pianissimo). The piece concludes with a final cadence in the Flabiol part.

Flabiol (Melody):

- Staff 1: Melody in G major, 3/4 time. Starts with a repeat sign. Dynamics: *mf*.
- Staff 2: Continuation of the melody. Dynamics: *f*.
- Staff 3: Continuation of the melody. Dynamics: *f*.
- Staff 4: Continuation of the melody. Dynamics: *pp*, then *f*.
- Staff 5: Continuation of the melody. Dynamics: *mf*.
- Staff 6: Continuation of the melody. Dynamics: *mf*.
- Staff 7: Continuation of the melody. Dynamics: *mf*.
- Staff 8: Continuation of the melody. Dynamics: *f*.

Tamborí (Rhythm):

- Staff 1: Rhythmic pattern A (6 measures), B (14 measures), C (3 measures). Dynamics: *f*.
- Staff 2: Rhythmic pattern D (15 measures), E (16 measures), F (16 measures). Dynamics: *f*.
- Staff 3: Rhythmic pattern G (15 measures), H (16 measures), I (6 measures), J (6 measures). Dynamics: *f*.
- Staff 4: Rhythmic pattern K (15 measures), L (16 measures), M (6 measures), N (6 measures). Dynamics: *f*.

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Joan ROURE i JANÉ (1921-1990)

10 **A** 6 **B** *mf* 6

C 16

D 9 **E** 3 *solo* *mf* 3

F *mf* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

G 15 **H** 2 *ff* *mf* *solo*

I *mf* **J** 1. 2.

3

Tible II

VIDRERES

Sardana

Joan ROURE i JANÉ (1921-1990)

A *mf* 6 **B** 10

C *f* *f* 1. 2. *f*

D *pp*

E 15 **F** 16 **G** *mf*

H *mf*

I 6 **J** 6 3 1. 2. *f*

VIDRERES

Sardana

Joan ROURE i JANÉ (1921-1990)

10

A

5

B

mf

6

f

3

3

3

3

3

3

3

3

3

3

C

1.

2.

16

D

8

solo

mf

E

3

F

3

mf

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

G

15

H

2

ff

I

solo

7

7

7

7

7

7

J

mf

3

1.

2.

Tenora II

VIDRERES

Sardana

Joan ROURE i JANÉ (1921-1990)

The musical score is written for Tenora II in 2/4 time, key of D major. It consists of 10 staves of music, each containing a different section of the piece. The sections are labeled A through J. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The first staff begins with a *mf* dynamic and a repeat sign. The second staff has a *p* dynamic and a 4-measure rest. The third staff has a *f* dynamic and a 1-measure rest. The fourth staff has a *pp* dynamic and a 4-measure rest. The fifth staff has a *f* dynamic and a 4-measure rest. The sixth staff has a *mp* dynamic and a 4-measure rest. The seventh staff has a *mf* dynamic and a 15-measure rest. The eighth staff has a *mf* dynamic and a 6-measure rest. The ninth staff has a *ff* dynamic and a 6-measure rest. The tenth staff has a *f* dynamic and a 1-measure rest.

A *mf* *p* *f* *pp* *f* *mp* *mf* *ff* *f*

B *p* *f* *pp* *f* *mp* *mf* *ff* *f*

C *f* *pp* *f* *mp* *mf* *ff* *f*

D *pp* *f* *mp* *mf* *ff* *f*

E *p* *mp* *mf* *ff* *f*

F *p* *mp* *mf* *ff* *f*

G *mf* *ff* *f*

H *mf* *ff* *f*

I *ff* *f*

J *ff* *f*

1ª Trompeta en Si $\flat$

VIDRERES

Sardana

Joan ROURE i JANÉ (1921-1990)

A *mf* 2 *sordina* **B** 3 7 *senza sordina* *mf* *f*

C *mf* 3 3 *f* 1. *mf* 2. *f*

D *p*

E *f* 4

F *p* 4 *mp* 7

G *mf*

H *mf*

I *ff* 3 *f*

J 1. 2.

2ª Trompeta en Sib

VIDRERES

Sardana

Joan ROURE i JANÉ (1921-1990)

A *mf* 2 *> sordina* **B** 7 *senza sordina* 3

C *mf* 3 3 *mf* *>* *f* 1. *f* 2. *f*

D *p*

E 4 4

F *f* 4 *p* *mp* 7

G *mf*

H *mf*

I *mf*

J 3 1. *f* 2.

ff

VIDRERES

Sardana

Joan ROURE i JANÉ (1921-1990)

A *mf* 2 *sordina* 3 **B** 7 *senza sordina* *mf* *f*

C *f* 1. 2. *f*

D *p*

E 4 *p* 4 *mp*

F *f* 4 7

G *mf*

H *mf*

I 6 **J** 2 *ff* 3 *f* 1. 2.

Trombó

VIDRERES

Sardana

Joan ROURE i JANÉ (1921-1990)

A *mf*

B *p* *mf* *f*

C *f*

D *f* *p*

E *p*

F *mp*

G *f*

H

I

J *ff*

3

5

4

3

4

1. 2.

1. 2.

Trombó II

VIDRERES

Sardana

Joan ROURE i JANÉ (1921-1990)

[illegible]

VIDRERES

Sardana

Joan ROURE i JANÉ (1921-1990)

The musical score is written for Fiscorn I in 2/4 time, key of B-flat major. It consists of 10 staves of music, each containing various musical notations including dynamics, articulation, and repeat signs.

Staff 1: Starts with a repeat sign. Dynamics: *mf*. Includes a triplet of eighth notes.

Staff 2: Labeled **A** and **B**. Dynamics: *p*, *mf*, *p*, *mf*, *f*. Includes crescendo and decrescendo hairpins.

Staff 3: Labeled **C**. Dynamics: *f*. Includes first and second endings.

Staff 4: Dynamics: *mf*, *f*. Includes slurs and accents.

Staff 5: Labeled **D** and **E**. Dynamics: *f*, *p*. Includes a five-measure rest and a four-measure rest.

Staff 6: Labeled **F**. Dynamics: *mp*. Includes a three-measure rest and a seven-measure rest.

Staff 7: Labeled **G**. Dynamics: *f*. Includes a two-measure rest.

Staff 8: Labeled **H**. Dynamics: *f*. Includes slurs and accents.

Staff 9: Labeled **I** and **J**. Dynamics: *ff*, *f*. Includes a six-measure rest and first and second endings.

VIDRERES

Sardana

Joan ROURE i JANÉ (1921-1990)

Sheet music for Fiscorn II, titled "VIDRERES" (Sardana) by Joan ROURE i JANÉ (1921-1990). The music is in 2/4 time and features various dynamics and articulations.

The score is divided into sections labeled A through J:

- A:** Starts with a *mf* dynamic. Features a triplet of eighth notes.
- B:** Features a *p* dynamic followed by a *mf* dynamic. Includes a *f* dynamic and a *mf* dynamic.
- C:** Starts with a *f* dynamic. Includes a *f* dynamic and a *f* dynamic.
- D:** Starts with a *p* dynamic. Includes a *p* dynamic and a *f* dynamic.
- E:** Starts with a *p* dynamic. Includes a *f* dynamic and a *f* dynamic.
- F:** Starts with a *p* dynamic. Includes a *f* dynamic and a *f* dynamic.
- G:** Starts with a *p* dynamic. Includes a *f* dynamic and a *f* dynamic.
- H:** Starts with a *p* dynamic. Includes a *f* dynamic and a *f* dynamic.
- I:** Starts with a *p* dynamic. Includes a *f* dynamic and a *f* dynamic.
- J:** Starts with a *p* dynamic. Includes a *f* dynamic and a *f* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*, *mf*, *ff*). It also features articulation marks like accents and slurs, and specific performance instructions like "1." and "2." for first and second endings.

VIDRERES

Sardana

Joan ROURE i JANÉ (1921-1990)

Sheet music for Contrabaix (Double Bass) in 2/4 time, key of B-flat major. The piece is titled "VIDRERES" by Joan ROURE i JANÉ (1921-1990).

The score is divided into ten systems, each labeled with a letter (A through J) in a box. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the notation include:

- Dynamic Markings:** *mf* (mezzo-forte), *p* (piano), *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo).
- Articulation:** *Pizz* (pizzicato), *Arco* (arco).
- Rehearsal Marks:** Indicated by letters A through J in boxes.
- Repeat Signs:** Used to denote repeated sections of the music.
- First and Second Endings:** Marked with "1." and "2." above the staff.
- Triplet:** Indicated by a "3" under a bracketed group of notes.
- Accents:** Indicated by a ">" symbol above notes.
- Slurs:** Used to group notes that are played smoothly.
- Phrasing Slashes:** Indicated by a diagonal line through a note.

The piece begins with a key signature of two flats (B-flat major) and a 2/4 time signature. The tempo is indicated by the title "Sardana".